

# 18th VERIA INTERNATIONAL GUITAR FESTIVAL

## December 12 - 14, 2025

### REGULATION OF THE YOUTH GUITAR COMPETITION

#### **1. Eligibility:**

Participation is open to all registered "Contestants" of the 18th Veria International Guitar Festival (VIGF) 2025, upon submission of the official registration form available on the Festival's website.

#### **2. Category:**

One category is announced:

Age limit: 13 to 17 years old

(Eligibility applies to those born between January 1, 2009 and December 31, 2013.)

Target group: teenage classical guitar students with:

- Musicality and awareness
- Technical proficiency
- Stage presence

#### **3. Dates & Schedule:**

(Schedule is subject to change; participants will be promptly informed.)

Preliminary round: by video submission no later than Sunday, November 2, 2025

Final round: live performance at the Festival venue on Sunday, December 14, 09:00 a.m.

#### **Awards Ceremony:**

Sunday, December 14, 20:00 h

(immediately following the Guitar Concerto Competition final round)

#### **4. Contestant Registration:**

Final round contestants must report their presence at the Competition Office at least thirty (30) minutes prior to the start of the round, unless prevented by circumstances beyond their control.

## **5. Repertoire and Prizes:**

(Distinctions may be awarded at the discretion of the Jury.)

Preliminary round:

Two works or complete movements of works, freely chosen

Maximum video duration: 8 minutes

Final round:

At least two works or complete movements of works, freely chosen

Maximum stage time: 12 minutes

### **1st Prize**

€1000

A short recital at the Veria International Guitar Festival (VIGF) 2026, with complimentary two-night accommodation for the winner and one accompanying person.

All recital conditions shall be determined by the VIGF.

Kindly sponsored by the VIGF.

Free participation in all VIGF 2026 activities, including two master classes.

All conditions shall be determined by the VIGF.

### **2nd Prize**

€300

Free participation in all VIGF 2026 activities, including two master classes.

All conditions shall be determined by the VIGF.

Kindly sponsored by the VIGF.

### **3rd Prize**

€200

Free participation in all VIGF 2026 activities, including two master classes.

All conditions shall be determined by the VIGF.

Kindly sponsored by the VIGF.

## **6. Application Deadline:**

**Sunday, November 2, 2025.**

**Applications shall be accepted until 23:59 (Greece time). Applications submitted after the deadline will not be accepted. Participation fees corresponding to late applications are non-refundable. No changes shall be accepted after the deadline. In case of withdrawal, the participation fee is non-refundable.**

The Application Form must be sent to **info@veriaguitarfestival.gr** and must be accompanied by:

- a) submission of the preliminary round video via an active YouTube link,
- b) official proof of date of birth (e.g. ID card or birth certificate),
- c) proof of bank transfer of the participation fee.

Further details are set out below in the GENERAL REGISTRATION RULES.

Applicants are strongly advised not to wait until the last moment to avoid technical issues.

## **7. Preliminary Round Video Requirements:**

Each contestant must submit one video, via a YouTube link, performing the works of the preliminary round. The works, both for the preliminary and the final round, may be stand-alone pieces or movements from larger works (e.g., suites, sonatas). Any part of the video exceeding the 8-minute limit will not be considered or evaluated, without penalty for the contestant.

The video must be continuous, without cuts, recorded with a fixed camera and proper lighting. Contestants must avoid having a window in the background to ensure correct lighting. The front of the guitar, the hands, and the contestant's face must be clearly visible at all times.

Throughout the video, the final page of this document must be visibly displayed, reading: *Veria International Guitar Festival\_Youth Guitar Competition 2025*. (For example, placed on a music stand beside the contestant, attached to the wall above the contestant's shoulder, printed in black and white, or displayed on a laptop screen.)

Audio quality must be at least equivalent to that of a modern smartphone recording. The use of an external microphone is encouraged. Any editing, sound processing, or electronic enhancement (e.g., added reverb) is strictly prohibited. Videos containing any form of audio or visual editing will be disqualified. No other sounds, noises, or speech should be present except for the performance itself.

The video title on YouTube must state: *VIGF 2025 - Youth Guitar Competition*, followed by the contestant's full name.

The YouTube link must be set to *Public* or *Unlisted* and must be pasted into the body of the email containing the Application Form.

## **8. Preliminary Round Results:**

Results will be announced on the Festival's website ([www.veriaguitarfestival.gr](http://www.veriaguitarfestival.gr)) on

Tuesday, November 11, 2025. Up to twelve (12) contestants will advance to the Final round, which will take place live at the Festival venue. Performance order will follow alphabetical order, with the possible exception of contestants participating in more than one competition. Contestants may freely choose the order of their repertoire. Works performed in the preliminary round may be repeated in the final round. Performance by memory is not required in either round.

#### **9. Multiple Competitions:**

Participation in more than one competition is permitted, provided the contestant meets the eligibility criteria for each competition and pays the corresponding participation fee. Contestants in multiple competitions may be required to perform out of order.

#### **10. Time Limitations:**

Any portion of the contestant's program exceeding the allotted time will not be considered or evaluated by the Jury, without penalty. The Jury reserves the right to stop a performance once the time limit has been reached.

#### **11. Expenses:**

All travel and accommodation expenses are the sole responsibility of the contestant.

#### **12. Public Access:**

All competition rounds are public and open to the audience.

#### **13. Jury:**

The Jury consists of professors, soloists, and distinguished personalities from the music world. No Jury member is permitted to evaluate their own student.

#### **14. Prizes:**

The Jury reserves the right to withhold or divide prizes.

#### **15. Jury Decision:**

The Jury's decision is final and irrevocable. The Jury has exclusive authority over all matters arising in connection with the competition.

#### **16. Awards Ceremony:**

Results will be announced at the Awards Ceremony. Prize winners must be present in person to receive their awards. Otherwise, the Prizes, Distinctions, and all related benefits will be forfeited. Certificates of participation are issued only during the Festival. No certificates will be sent by mail.

#### **17. Payment of Monetary Prizes:**

Payment of monetary prizes is subject to submission of the winner's personal bank account details and proof of identification or tax number (for minors, by the guardian who signed the Application Form) to the Festival Office. Transfers will be made within six weeks after the Festival at the latest.

**18. Travel & Accommodation for Prizes:**

Any travel or accommodation expenses related to recitals or concerts offered as prizes are the responsibility of the winner, unless explicitly stated otherwise as part of the prize.

**19. Audio-Visual Rights:**

Contestants and their legal representatives waive any rights regarding the audio-visual recording and public broadcast, by any means, of their performances and presence at the Awards Ceremony. The Festival retains the exclusive right to create and use such material for the purposes of promotion, publicity, development, and the advancement of its activities.

**20. Liability:**

Contestants and their legal representatives release the Jury, the Artistic Director, and the Cultural Organization of the Municipality of Veria (KEPA) from any liability, claim, or loss arising from rehearsals, performances, and the audio-visual material produced therefrom.

**21. Matters Not Covered:**

All matters not explicitly covered in the present regulations fall under the exclusive, final, and irrevocable authority of the Festival.

**22. Binding Language:**

Only the Greek version of the regulations is legally binding.

**23. Acceptance of Regulations:**

Participation in the 18th Veria International Guitar Festival implies full acceptance of these regulations.

## GENERAL REGISTRATION RULES

To participate in the 18th Veria International Guitar Festival (hereinafter referred to as the "Festival"), please download the Registration Form(s) of your choice, complete and sign them, and send them together with proof of payment of the participation fee (e.g. a copy of the bank transfer receipt) and proof of age where required, to:

 **info@veriaguitarfestival.gr**

### Payment Details

The participation fee must be deposited to the following account:

- **Bank:** Piraeus Bank
- **Account Number:** 6596-115218-435
- **IBAN:** GR14 0171 5960 0065 96115218 435
- **BIC/SWIFT:** PIRBGRAA
- **Account Holder:** KEPA Municipality of Veria
- **Address of Account Holder:** Pavlou Mela & Bizaniou, 59100, Veria, Greece

 **Important:** Please make sure to indicate on the deposit slip your full name and the reference **VIGF25** (e.g. "John Johnson" – VIGF25").

### Additional Notes

- For underage participants, the Entry Form must also be co-signed by a parent/guardian, with their ID number provided.
- The Cultural Center of the Municipality of Veria (K.E.P.A.), in support of the professional development of guitar teachers, offers them the opportunity to attend the Festival as listeners free of charge. In this case, the submission of an Entry Form and proof of employment from a recognized music education institution is required.

### Participation Fees

Each participation fee applies exclusively to the corresponding activity as listed in the participation table. Any of the below fees automatically includes **"listener status"**, granting free access to all Festival masterclasses, concerts, lectures, and exhibitions.

In case of cancellation or no-show, the participation fee is **non-refundable**.

- Applications will be accepted until **23:59 (Greek time)** on the announced deadline date.

- Late applications or those submitted after available places have been announced as closed will **not** be accepted.
- Participation fees corresponding to late or invalid applications are **non-refundable**.
- After the deadline has passed, **no changes or modifications** to the application will be accepted.

### Legal Terms

- Any matter not explicitly covered in these Terms of Participation falls under the exclusive and final jurisdiction of the Festival.
- Only the **Greek version** of the Terms of Participation is legally binding.
- Participation in any Festival activity implies full acceptance of these Terms.
- Any legal disputes arising from the Festival competitions will be resolved exclusively by the Greek Courts.

**Applications shall be accepted until 23:59 (Greece time). No applications shall be accepted after the deadline or once the available positions have been declared closed. Participation fees corresponding to late applications are non-refundable. No changes shall be permitted after the deadline.**

Gratis	► Teacher participating as Passive Participant
20 €	► Passive participant
50 € (per lesson)	► Active participant in the master classes
50 €	► Contestant in the Solo Guitar Competition (no age limit)
100 €	► Contestant in the Guitar Concerto Competition (no age limit)
40 €	► Contestant in the Composition Competition
50 €	► Contestant in the Young Guitarists Competition

# YOUTH GUITAR COMPETITION 2025

**VERIA**  
**INTERNATIONAL**  
**GUITAR**  
**FESTIVAL**

