

18th VERIA INTERNATIONAL GUITAR FESTIVAL

December 12-14, 2025

REGULATION OF THE SOLO GUITAR COMPETITION

1. Eligibility:

Open to all participants of the 18th Veria International Guitar Festival – VIGF_2025 (hereafter, the “Festival”) who are registered as “Contestant,” with the exception of all First Prize winners of previous Solo Guitar Competitions of the VIGF.

2. Category:

One category is announced:

-no age limit

-one round (Final)

Maximum number of contestants: sixteen (16)

(Admission will follow the order of application. The Festival reserves the right to increase the number of contestants.)

3. Dates & Program:

(The program may be subject to change. Contestants will be notified in due time.)

Final Round:

Saturday, December 13, at 08:00

Awards Ceremony:

Sunday, December 14, at 20:00 (following the Final Round of the Guitar Concerto Competition)

4. Contestant Check-in:

Contestants must confirm their presence at the Competition Secretariat at least half an hour before the start, except in cases beyond the contestant’s responsibility.

5. Repertoire & Prizes:

(Distinctions will be awarded at the Jury's discretion)

Final Round:

A minimum of two works or complete movements, each from a different period.

Total on stage time: up to 18 minutes.

1st Prize

€1000

Recital with a fee of €500 during the 2026-2027 artistic season
at the Philippos Nakas Concert Hall in Athens.

All terms of the recital shall be determined by the Philippos Nakas Conservatory.
Kindly sponsored by Philippos Nakas Conservatory.

Fee coverage by the Festival.

2nd Prize

€300

3rd Prize

€200

6. Application Deadline:

Applications shall be submitted by Monday, November 24, 2025, subject to availability within the maximum limit of sixteen (16) contestants. Up-to-date availability information will be posted on the Festival's website at www.veriaguitarfestival.gr

Applications shall be accepted until 23:59 (Greece time). No applications shall be accepted after the deadline or once the available positions have been declared closed. Participation fees corresponding to late applications are non-refundable. No changes shall be permitted after the deadline.

7. Resignation Policy:

In case of withdrawal, participation fees are non-refundable.

8. A contestant may participate in more than one competition, provided that they meet the eligibility criteria for each competition separately and have paid the corresponding participation fee for each. Those participating in more than one competition may be required to perform out of sequence.

9. The order of appearance in all rounds will follow the alphabetical order, with a possible exception for those participating in more than one competition.

10. Any part of the program performed beyond the set time limit for each round will not be taken into account and will not be evaluated by the Jury, without penalty for the contestant. The Jury reserves the right to interrupt the performance upon the expiration of the allotted time. Performance by memory is not required.

11. All rounds of all competitions are public and open to the audience.

12. The Jury consists of professors, soloists, and distinguished figures of the music world.

13. No member of the Jury is allowed to grade their own student.

14. The Jury may decide not to award or to share certain prizes.

15. The Jury's decision is final and irrevocable. The Jury has the exclusive authority to resolve any issue related to the competition.

16. Results will be announced at the Awards Ceremony. Prize winners are required to attend the Ceremony and collect their awards in person. Otherwise, the Prizes, Diplomas of Distinction, and any related benefits shall be forfeited. Participation Certificates can only be collected during the Festival. No Certificates will be sent afterwards.

17. Cash prizes will be paid only upon submission of the winner's personal bank account details and tax identification number or ID card (in the case of a minor,

those of the guardian who signed the Registration Form) to the Festival Secretariat. Payment to the beneficiary will be made no later than six weeks after the Festival.

18. Travel and/or accommodation expenses related to prizes involving recitals or concerts are the responsibility of the prize winner, unless explicitly stated as part of the prize.

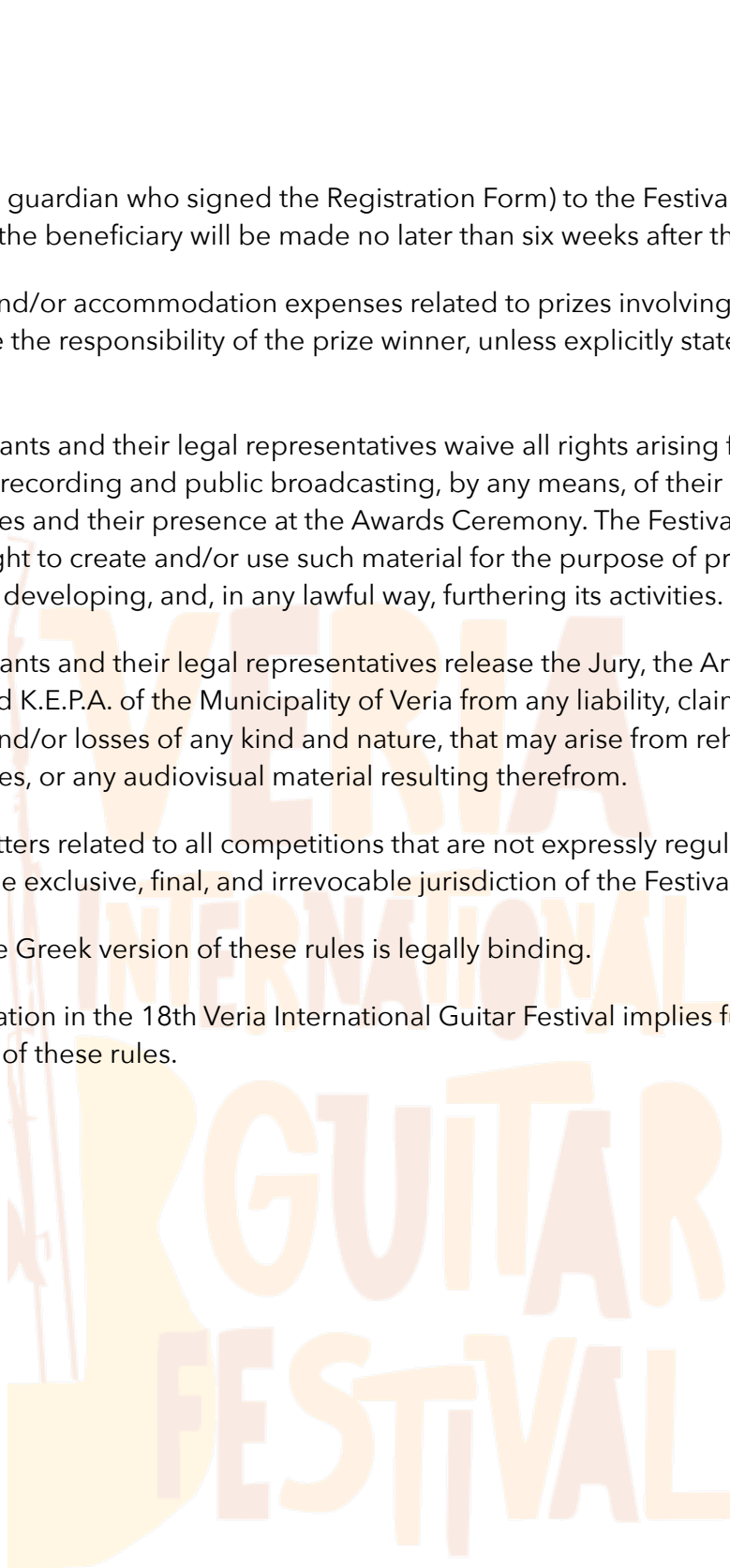
19. Contestants and their legal representatives waive all rights arising from the audiovisual recording and public broadcasting, by any means, of their performances and their presence at the Awards Ceremony. The Festival retains the exclusive right to create and/or use such material for the purpose of promoting, advertising, developing, and, in any lawful way, furthering its activities.

20. Contestants and their legal representatives release the Jury, the Artistic Director, and K.E.P.A. of the Municipality of Veria from any liability, claims, demands, and/or losses of any kind and nature, that may arise from rehearsals, performances, or any audiovisual material resulting therefrom.

21. Any matters related to all competitions that are not expressly regulated herein fall under the exclusive, final, and irrevocable jurisdiction of the Festival.

22. Only the Greek version of these rules is legally binding.

23. Participation in the 18th Veria International Guitar Festival implies full acceptance of these rules.



GENERAL REGISTRATION RULES


To participate in the 18th Veria International Guitar Festival (hereinafter referred to as the "Festival"), please download the Registration Form(s) of your choice, complete and sign them, and send them together with proof of payment of the participation fee (e.g. a copy of the bank transfer receipt) and proof of age where required, to:

 **info@veriaguitarfestival.gr**

Payment Details

The participation fee must be deposited to the following account:

- **Bank:** Piraeus Bank
- **Account Number:** 6596-115218-435
- **IBAN:** GR14 0171 5960 0065 96115218 435
- **BIC/SWIFT:** PIRBGRAA
- **Account Holder:** KEPA Municipality of Veria
- **Address of Account Holder:** Pavlou Mela & Bizaniou, 59100, Veria, Greece

 **Important:** Please make sure to indicate on the deposit slip your full name and the reference **VIGF25** (e.g. "John Johnson" – VIGF25").

Additional Notes

- For underage participants, the Entry Form must also be co-signed by a parent/guardian, with their ID number provided.
- The Cultural Center of the Municipality of Veria (K.E.P.A.), in support of the professional development of guitar teachers, offers them the opportunity to attend the Festival as listeners free of charge. In this case, the submission of an Entry Form and proof of employment from a recognized music education institution is required.

Participation Fees

Each participation fee applies exclusively to the corresponding activity as listed in the participation table. Any of the below fees automatically includes **Passive Participant** status, granting free access to all Festival masterclasses, concerts, lectures, and exhibitions.

In case of cancellation or no-show, the participation fee is **non-refundable**.

- Applications will be accepted until **23:59 (Greek time)** on the announced deadline date.

- Late applications or those submitted after available places have been announced as closed will **not** be accepted.
- Participation fees corresponding to late or invalid applications are **non-refundable**.
- After the deadline has passed, **no changes or modifications** to the application will be accepted.

Legal Terms

- Any matter not explicitly covered in these Terms of Participation falls under the exclusive and final jurisdiction of the Festival.
- Only the **Greek version** of the Terms of Participation is legally binding.
- Participation in any Festival activity implies full acceptance of these Terms.
- Any legal disputes arising from the Festival competitions will be resolved exclusively by the Greek Courts.

Applications shall be accepted until 23:59 (Greece time). No applications shall be accepted after the deadline or once the available positions have been declared closed. Participation fees corresponding to late applications are non-refundable. No changes shall be permitted after the deadline.

Gratis	► Teacher participating as Passive Participant
20 €	► Passive participant
50 € (per lesson)	► Active participant in the master classes
50 €	► Contestant in the Solo Guitar Competition (no age limit)
100 €	► Contestant in the Guitar Concerto Competition (no age limit)
40 €	► Contestant in the Composition Competition
50 €	► Contestant in the Young Guitarists Competition