

# 18th VERIA INTERNATIONAL GUITAR FESTIVAL

## December 12 - 14, 2025

### REGULATION OF THE GUITAR CONCERTO COMPETITION

#### **1. Eligibility:**

The Competition shall be open to all participants of the 18th Veria International Guitar Festival (VIGF) 2025 (hereinafter, the "Festival") who are registered as "Contestant," except for all former first-prize winners of the Guitar Concerto Competition.

#### **2. Category:**

One category only: no age limit

Maximum of eight (8) contestants

Participation shall be on a "first come, first served" basis

#### **3. Dates & Schedule:**

(Schedule is subject to change; participants shall be promptly informed of any adjustments.)

**Rehearsals with piano: Thursday, December 11** (one day before the festival)

Preliminary round: Friday, December 12, 09:00 h

Rehearsals with orchestra: Saturday, December 13 and Sunday, December 14

Final round: Sunday, December 14, 20:00 h

Awards Ceremony:

Sunday, December 14, 20:00 h, immediately following the Guitar Concerto Competition final round.

#### **4. Contestant Registration:**

All contestants shall report to the Festival Secretary's office at least thirty (30) minutes prior to their scheduled performance, unless prevented by circumstances beyond their control.

**5. Repertoire and Prizes:**  
(Distinctions will be considered)

Preliminary round:

- Contestants shall perform one of the following concertos in its entirety with piano accompaniment:

**Joaquin Rodrigo:** Concierto de Aranjuez

**Mario Castelnuovo-Tedesco:** Concerto No. 1 in D major, Op. 99

Final round:

- Contestants shall perform the concerto of their choice from the semifinal round, in its entirety, with the Athens Youth Symphony Orchestra-ASON.

**1st Prize**

1000€

Invitation as a soloist, with a fee of €700,  
to perform a guitar concerto within the concert program  
of the Athens Youth Symphony Orchestra (ASON).  
All terms of the concert shall be determined by ASON.

Kindly sponsored by ASON.

Fee covered by the Festival.

**2nd Prize**

500€

**3rd Prize**

300€

## **6. Application Deadline:**

**Applications shall be submitted by Monday, November 24, 2025, subject to availability within the maximum limit of eight (8) contestants. Up-to-date availability information will be posted on the Festival's website at [www.veriaguitarfestival.gr](http://www.veriaguitarfestival.gr)**

**Applications shall be accepted until 23:59 (Greece time). No applications shall be accepted after the deadline or once the available positions have been declared closed. Participation fees corresponding to late applications are non-refundable. No changes shall be permitted after the deadline.**

## **7. Resignation Policy:**

In the event of withdrawal, the registration fee shall not be refunded.

**8.** Participation of the same contestant in more than one competition is permitted, provided that the contestant meets the criteria for each competition separately and has paid the corresponding participation fee for each competition. Contestants who participate in multiple competitions may be required to perform out of order.

**9.** The order of participation in all rounds will be determined alphabetically, with the possible exception of contestants participating in more than one competition. Use of score on stage is prohibited. All rounds of the competition are public.

**10.** The Festival provides a piano accompanist for one rehearsal and one performance to contestants. Contestants are free to choose their own accompanist. In such a case, all arrangements regarding transportation, accommodation, meals, any expenses incurred by and for the accompanist, as well as responsibility for the accompanist's timely arrival at the competition, rest solely with the contestant.

**11.** Contestants in the Guitar Concerto Competition who qualify for the final round are obliged to rehearse with the Athens Youth Symphony Orchestra, as scheduled by the Festival. Finalists are also required to attend a sound rehearsal with the orchestra before the final round at the Festival's venues, as scheduled by the Festival. Finalists may not be able to fully attend the Festival's program to the extent required to accommodate these rehearsals.

**12.** The Jury consists of professors, soloists, and distinguished figures from the music world.

**13.** No member of the Jury is permitted to grade their own student.

**14.** The Jury reserves the right not to award a prize or to divide prizes.

**15.** The Jury's decision is final and irrevocable. The Jury has exclusive authority to resolve any matter arising in connection with the competition.

**16.** The results will be announced at the Award Ceremony. Prize-winners are required to be present at the Ceremony and to personally collect their prizes. Otherwise, all Diplomas of Merit, Prizes, and Awards associated with them will be

cancelled. Certificates of participation may only be collected during the Festival. No Certificates will be sent by post.

**17.** Payment of monetary prizes is subject to submission of personal bank account details and tax identification number or identity card of the prize-winner (in the case of a minor, of the guardian who signed the Participation Form) to the Festival Secretariat. The transfer of the amount to the beneficiary will take place no later than six weeks after the Festival.

**18.** Expenses for accommodation and/or travel in connection with awards relating to recitals and concerts are the responsibility of the prize-winner, unless explicitly stated as part of the Award.

**19.** Contestants and their legal representatives waive all rights arising from the audiovisual recording and public broadcasting, by any means, of their performances and their presence at the Award Ceremony. The Festival retains the exclusive right to create and/or use this material for the purpose of promoting, advertising, developing, and lawfully furthering its activities.

**20.** Contestants and their legal representatives release the Jury, the Artistic Director, and KEPA of the Municipality of Veria from any damage, claim, demand, and/or loss of any kind or nature that may arise from the candidates' rehearsals and performances, as well as from any audiovisual material resulting therefrom.

**21.** Any issues concerning the competitions not expressly regulated herein fall within the exclusive, final, and irrevocable authority of the Festival.

**22.** Only the Greek version of these terms is legally binding.

**23.** Participation in the 18th Veria International Guitar Festival constitutes full acceptance of these terms.

## GENERAL REGISTRATION RULES


To participate in the 18th Veria International Guitar Festival (hereinafter referred to as the "Festival"), please download the Registration Form(s) of your choice, complete and sign them, and send them together with proof of payment of the participation fee (e.g. a copy of the bank transfer receipt) and proof of age where required, to:

 **info@veriaguitarfestival.gr**

### Payment Details

The participation fee must be deposited to the following account:

- **Bank:** Piraeus Bank
- **Account Number:** 6596-115218-435
- **IBAN:** GR14 0171 5960 0065 96115218 435
- **BIC/SWIFT:** PIRBGRAA
- **Account Holder:** KEPA Municipality of Veria
- **Address of Account Holder:** Pavlou Mela & Bizaniou, 59100, Veria, Greece

 **Important:** Please make sure to indicate on the deposit slip your full name and the reference **VIGF25** (e.g. "John Johnson" - VIGF25").

### Additional Notes

- For underage participants, the Entry Form must also be co-signed by a parent/guardian, with their ID number provided.
- The Cultural Center of the Municipality of Veria (K.E.P.A.), in support of the professional development of guitar teachers, offers them the opportunity to attend the Festival as listeners free of charge. In this case, the submission of an Entry Form and proof of employment from a recognized music education institution is required.

### Participation Fees

Each participation fee applies exclusively to the corresponding activity as listed in the participation table. Any of the below fees automatically includes **Passive Participant** status, granting free access to all Festival masterclasses, concerts, lectures, and exhibitions.

In case of cancellation or no-show, the participation fee is **non-refundable**.

- Applications will be accepted until **23:59 (Greek time)** on the announced deadline date.

- Late applications or those submitted after available places have been announced as closed will **not** be accepted.
- Participation fees corresponding to late or invalid applications are **non-refundable**.
- After the deadline has passed, **no changes or modifications** to the application will be accepted.

### Legal Terms

- Any matter not explicitly covered in these Terms of Participation falls under the exclusive and final jurisdiction of the Festival.
- Only the **Greek version** of the Terms of Participation is legally binding.
- Participation in any Festival activity implies full acceptance of these Terms.
- Any legal disputes arising from the Festival competitions will be resolved exclusively by the Greek Courts.

**Applications shall be accepted until 23:59 (Greece time). No applications shall be accepted after the deadline or once the available positions have been declared closed. Participation fees corresponding to late applications are non-refundable. No changes shall be permitted after the deadline.**

Gratis	► Teacher participating as Passive Participant
20 €	► Passive participant
50 € (per lesson)	► Active participant in the master classes
50 €	► Contestant in the Solo Guitar Competition (no age limit)
100 €	► Contestant in the Guitar Concerto Competition (no age limit)
40 €	► Contestant in the Composition Competition
50 €	► Contestant in the Young Guitarists Competition