

# 18th VERIA INTERNATIONAL GUITAR FESTIVAL (VIGF) 2025

## REGULATION OF THE COMPOSITION COMPETITION

1. The Competition is open to all participants of the 18th Veria International Guitar Festival 2025 (hereinafter "VIGF" or the "Festival") registered as "Contestant" in the Composition Competition (hereinafter "CC"), with the exception of all first-prize winners of previous editions of the CC.
2. Three (3) Prizes shall be awarded as follows:

### **1st Prize**

€1000

Publication by the Canadian publishing house *Les Productions d'OZ*, generously offered by *Les Productions d'OZ*.

Professional audio or video recording by the guitar duo *Duo Melis*.  
Production partner to be announced.

### **2nd Prize**

€500

Professional audio or video recording by the guitar duo *Duo Melis*.  
Production partner to be announced.

### **3rd Prize**

€300

Professional audio or video recording by the guitar duo *D&A Guitar Duo*.  
Production partner to be announced.

**3. The publication and the audio/video recording project shall take place after the conclusion of the VIGF 2025, at a time mutually agreed upon by all parties involved. Any work publicly recorded or**

**filmed prior to the conclusion of the audio/video recording project, shall forfeit its right to the audio/video recording award.**

- 4.** The President of the CC Jury shall be the composer and guitarist Stephen Goss. Members of the Jury shall be distinguished personalities of recognized standing in the field of music.
- 5.** The Jury's decision is final and not subject to appeal. Participation in the CC implies unconditional acceptance of the Jury's decisions. The Jury reserves the right not to award or to divide any Prize. The Jury shall have exclusive authority to resolve any matters arising in relation to the CC.
- 6.** The CC is open to all ages and nationalities. Each contestant must submit one (1) work for two six-string classical guitars. The work must have a minimum duration of five (5) minutes and a maximum of eight (8) minutes.
- 7.** The work may consist of one or more movements.
- 8.** Only original, unpublished works that have not been performed publicly, awarded in other competitions, or bound by contractual obligations with publishers and/or record companies may be submitted.
- 9.** Each contestant must anonymously submit one (1) copy of their work in PDF format, marked only with a pseudonym on the score's title page, together with a live or MIDI (mp3) recording of the work.
- 10.** If the work includes unusual graphic characters or symbols, the composer must provide explanatory tables for proper understanding and performance.
- 11.** Each contestant is responsible for ensuring the practical playability of the work. Failure to do so will result in disqualification. Contestants may include any performance indications they consider necessary (fingerings, explanations of symbols, notes, or unusual techniques).
- 12.** Each submitted work must be accompanied by the following documents:
  - a) the official entry form (available as a PDF only at [www.veriaguitarfestival.gr](http://www.veriaguitarfestival.gr)), duly completed and signed,
  - b) a short description of the work (in Greek or English),
  - c) a brief curriculum vitae (in Greek or English),
  - d) a copy of a valid official ID of the contestant,
  - e) one (1) ID-type photo showing only the pseudonym,
  - f) proof of bank transfer of the participation fee (€30).

**Bank transfer details:**

PIRAEUS BANK

Account number: 6596-115218-435

IBAN: GR14 0171 5960 0065 96115218 435

BIC-SWIFT: PIRBGRAA

Beneficiary: KEPA DIMOU VEROIAS

Beneficiary address (if required): Pavlou Mela & Bizaniou, 59100, Veria, Greece

It is mandatory that the transfer receipt states the participant's full name and the code VIGF2025CC (e.g., John Johnson - VIGF2025CC). Any bank transfer fees shall be borne by the contestant.

**13.** All materials must be sent by email to: **info@veriaguitarfestival.gr**

The email must be sent no later than **November 30, 2025**. If the file size exceeds 20 MB, contestants are advised to use an online file transfer service such as WeTransfer.

**14. Submission deadline: Sunday, November 30, 2025. Applications will be accepted until 23:59 (Greece time). Applications submitted after the deadline will not be accepted. Participation fees corresponding to late applications are non-refundable. No changes shall be permitted after the deadline.**

**15.** No changes or additions are permitted after the submission deadline.

**16.** The VIGF shall archive one (1) copy of each submitted work as a permanent addition to the Festival library.

**17.** Submission of an application and work for evaluation in the CC constitutes full and unconditional acceptance of the present Regulations.

**18.** In case of withdrawal, the participation fee is non-refundable.

**19.** Physical presence of contestants is not required. Should a contestant choose to attend in person, all related expenses shall be borne by the contestant.

**20.** The final results of the CC will be announced during the Awards Ceremony on Sunday, December 14, 2025. Winners may receive their Prizes in person at the Ceremony. Contestants wishing to attend the Ceremony in order to collect their Prize must notify the Festival Secretariat at **info@veriaguitarfestival.gr** no later than two (2) days in advance. If a Prize winner does not attend the Ceremony, the Prize Diploma will be sent by

post. Participation Diplomas shall only be available at the Awards Ceremony.

**21.** Payment of monetary prizes is conditional upon submission to the Festival Secretariat of the winner's personal bank account details and taxpayer identification number or ID card (in the case of a minor, the guardian listed on the entry form). Transfers will be made to the recipient no later than six (6) weeks after the Festival.

**22.** Contestants waive all rights arising from the free audiovisual recording and public broadcasting, by any means, of their works by the Festival. The Festival retains the right to create and/or use such material exclusively for the promotion, publicity, development, and lawful advancement of its activities. Contestants release the Jury, the Artistic Director, and KEPA of the Municipality of Veria from any liability, claims, or losses of any kind arising therefrom.

**23.** Any issues related to the Competitions not expressly regulated herein fall under the exclusive, final, and irrevocable authority of the Festival.

**24.** Only the Greek version of these Regulations is legally binding.

**25.** Any legal disputes arising from the Festival Competitions shall be resolved exclusively by the Greek Courts.

**26.** Participation in the 18th Veria International Guitar Festival (2025) implies full acceptance of these terms.