

17th VERIA INTERNATIONAL GUITAR FESTIVAL

DECEMBER 12-15, 2024

SOLO GUITAR COMPETITION AND GUITAR DUO COMPETITION REGULATIONS

1. Open to all participants of the 17th Veria International Guitar Festival_2024 (hereafter "Festival") registered as "Contestant", with the exception of the 1st prize winners of the previous relative competitions.

2. There will be TWO categories:

Solo Guitar Competition: two rounds, no age limit

Guitar Duo Competition: two rounds, no age limit

3. Dates & times:

(Schedule changes might occur. Participants will be informed promptly.)

Solo Guitar Competition

Preliminary round:

-Thursday, December 12 at 09:00 h.

-Friday, December 13 at 09:00 h.

Final round:

Saturday, December 14 at 09:00 h.

Guitar Duo Competition

Preliminary round:

Friday, December 13 at 09:00 h.

Final round:

Saturday, December 14 at 09:00 h.

Awards Gala:

Sunday, December 15 at 22:00 h.

(upon completion of the evening guitar recital)

4. Contestants should declare their presence at the competition's Secretary office at least half hour ahead, unless circumstances outside the contestants' responsibility occur.

5. Repertoire and Prizes:

(Praises will be considered)

SOLO GUITAR COMPETITION

Preliminary round:
Free choice program
Total on stage duration: not to exceed 12 minutes.

Final round:
Free choice program
Total on stage duration: not to exceed 18 minutes

1st Prize

-1000€

-A 500€ paid recital at the 2025 edition of
Festival Corde d' Autunno in Milano, Italy.
All conditions of the recital to be specified by Corde d' Autunno.
Recital kindly sponsored by Corde d' Autunno.
Fee covered by the Festival.

-A 500€ paid recital at the 2025 edition of
Veria International Guitar Festival (VIGF) in Veria, Greece.
All conditions of the recital to be specified by VIGF.
Recital kindly sponsored by VIGF.
Fee covered by the Festival.

2nd Prize

300€

3rd Prize

200€

GUITAR DUO COMPETITION

Preliminary round:
Free choice program
Total on stage duration: not to exceed 12 minutes.

Final round:
-Free choice program
Total on stage duration: not to exceed 18 minutes.

1st Prize

-2000€

-A 1000€ paid recital at the 2025-2026 Concerts Series of
Philippos Nakas Concert Hall in Athens, Greece.
All conditions of the recital to be specified by Philippos Nakas Conservatory.
Kindly sponsored by Philippos Nakas Conservatory.
Fee covered by the Festival.

2nd Prize

600€

3rd Prize

400€

6. Deadline for application: Thursday, November 28, 2024.
No changes are allowed after the deadline.

7. In case of resignation the registration fee will not be refunded.

8. The participation in all rounds will be in alphabetical order. The contestants may choose the order of presentation of the works. The use of scores on stage is allowed. Works performed in the Preliminary round may be repeated in the Final round.

9. Any part of a contestant's performance which exceeds the specified time limit will not be evaluated by the judges at no penalty to the contestant. The Jury has the right to stop the contestant's performance after the specified performing duration.

10. Travel and accommodation expenses are both the responsibility of the contestant.

11. All rounds are public.

12. The Jury will consist of professors, soloists and personalities from the world of music.

13. No Jury member should judge his own student.

14. The Jury may declare undecided or split prizes.

15. The Jury's decision is final and irrevocable. The Jury has the exclusive jurisdiction to resolve matters that may occur regarding the competition.

16. Final results will be announced at the Awards Gala. The winning participants are required to collect their prizes personally at the place and time where the Awards Gala is celebrated. Failure to do so will result in prize invalidation. Participation Diplomas can only be collected during the Festival. No Diploma will be posted.

17. Collection of prizes in cash requires that personal bank account details and tax or ID number of the winner are provided. Relative transactions will be made the latest six weeks after the festival. Transactions related to concerts awards fees will be made after the concerts.

18. Travel and/or accommodation expenses related to concerts awards is the responsibility of the winner, unless stated as part of the Prize.

19. Applicants waive all rights for broadcasting and recording of their performances. The Festival has the right to create and use this material for the purpose of promoting its activities.

20. Contestants hold harmless the Jury, Artistic Director and KEPA of the city of Veria from any damages, claims, liabilities, costs or losses of any kind or nature whatsoever, which may in any way arise from the rehearsals, performance and recording.

21. Issues regarding all competitions not presently regulated fall under the exclusive, final and irrevocable jurisdiction of the Festival.

22. Only the greek version of the regulations is binding.

23. Participation in the 17th Veria International Guitar Festival implies full acceptance of its regulations and rules.

GENERAL REGISTRATION RULES

To register in the 17th Veria International Guitar Festival (hereafter Festival) please download the Registration Form(s) corresponding to your choices and send it filled and signed along with a proof of full payment (e.g. copy of bank deposit) at:

email: info@veriaguitarfestival.gr

or

fax: +302331027914

Deposits should be made at:

PIRAEUS BANK

Bank account number: 6596-115218-435

IBAN: GR14 0171 5960 0065 96115218 435

BIC-SWIFT: PIRBGRAA

Account's holder name: KEPA DIMOU VERIAS

Account's holder address: Pavlou Mela & Bizaniou, 59100, Veroia, Greece

Bank deposit proof should include your name and deposit ground with the marking "VIGF17" (e.g. John Johnson - VIGF17)

For minor participants, signature and ID number of the person who holds legal guardianship is required in the Registration Form.

KEPA of the Municipality of Veria contributes to the ongoing learning process and offers to all guitar teachers the possibility to attend the festival as passive participants free of charge. Registration Form along with a proof of employment as a guitar teacher at a music school or other institution is required.

Issues regarding participation in the Festival not presently regulated fall under the exclusive, final and irrevocable jurisdiction of the Festival.

Only the greek version of the registration rules is binding.

Participation in the Festival implies full acceptance of its regulations and rules.

Any dispute or controversy arising from the competition will be settled by the Greek Courts.

Registration fees

Each fee corresponds solely to the activity specified in the 'Registration fees' box underneath.

Any fee paid allows free entrance as passive participant (attendance of all master classes, concerts, lectures and exhibitions of the Festival). In case of cancellation or no show, the registration fee will not be refunded.

Gratis	▶ Teacher participating as "passive"
20 €	▶ Passive participant
40 €/per lesson	▶ Active participant in the master classes
80 €/per lesson	▶ Total fee for both active participants in the guitar duo master classes
50 €	▶ Contestant in the Solo Guitar Competition
100 €	▶ Total fee for both contestants in the Guitar Duo Competition

Deadline

Registration Form, proof of payment and proof of employment (for guitar teachers only) to be sent the latest on **Thursday, November 28, 2024.**

