

**17th VERIA INTERNATIONAL GUITAR FESTIVAL (VIGF)_2024
COMPOSITION COMPETITION (CC)**

REGULATIONS

1. Open to all participants of the 17th Veria International Guitar Festival_2024 (hereafter "VIGF" or "Festival") registered as "Contestant" at the Composition Competition (hereafter "CC"), with the exception of the 1st prize winners of the previous editions of the CC.

2. There will be three (3) prizes as follows:

1st Prize

1000 €

*-Edition by Canadian Publishing House "Les Productions d'OZ",
kindly sponsored by "Les Productions d'OZ".*

*-Video recording by the guitar duo "Duo Melis" at the Siccas Guitars recording studio,
kindly sponsored by Siccas Guitars.*

2nd Prize

500 €

*-Video recording by the guitar duo "Duo Melis" at the Siccas Guitars recording studio,
kindly sponsored by Siccas Guitars.*

3rd Prize

300 €

*-Video recording by the guitar duo "D&A GuitarDuo" at the Siccas Guitars recording studio,
kindly sponsored by Siccas Guitars.*

The edition and video recordings project will be realised after the conclusion of VIGF 2024 in time suitable for the parts involved. All videos will be uploaded at SiccasGuitars YouTube Channel.

3. Chairman of the Jury of the 17th VIGF Composition Competition will be composer and guitarist **Stephen Goss**. The members of the Jury will consist of renowned personalities from the world of music.
4. The Jury's decisions cannot be appealed. By agreeing to take part in the competition, all applicants undertake to accept and not contest these decisions.
5. The Jury may declare undecided or split prizes.
6. The Jury has the exclusive jurisdiction to resolve matters that may occur regarding the competition.
7. Applicants of any age or nationality should submit only one (1) composition for two six-string classical guitars. Composition must not last less than five (5) minutes and no longer than eight (8) minutes.

8. The work may be in one or in several movements.
9. Only original, unpublished works that have never been executed publicly, that have not won any competitions and that have no contractual commitments to publishers and/or recording labels, may be submitted.
10. Every applicant has to send one (1) copy of his/her work in PDF format anonymously with a pseudonym which will appear on the score, along with either live or midi (mp3) recording of the work.
11. In case of works containing unusual graphic characters or symbols, the author should provide explanatory tables for a correct interpretation of signs.
12. Each author is responsible for verifying the actual performability of the piece. Not respecting this verification will lead to the piece being excluded from the contest. The authors may in any case include with their score such indications as they deem necessary for its performance (fingering, explanations of particular marks, notes or unusual techniques).
13. Each composition must be accompanied by the following documents:
 - a) the registration form (to be found as PDF downloadable document only at www.veriaguitarfestival.gr) fully filled and signed;
 - b) a brief description of the work (in Greek or English);
 - c) a medium-sized CV (in Greek or English);
 - d) a photocopy of a valid identity document of the composer;
 - e) one (1) portrait photo titled with the composer's pseudonym only;
 - f) receipt of the registration fee of 30€.

The registration fee deposit should be made at:

PIRAEUS BANK

Bank account number: 6596-115218-435

IBAN: GR14 0171 5960 0065 96115218 435

BIC-SWIFT: PIRBGRAA

Account's holder name: KEPA DIMOU VERIAS

Account's holder address (where applicable): Pavlou Mela & Bizaniou, 59100, Veroia, Greece

Bank deposit receipt should include your name with deposit ground "VIGF2024CC" (e.g. John Johnson – VIGF2024CC). Bank transfer commissions are the responsibility of the contestant.

14. All material to be sent via e-mail at both addresses info@veriaguitarfestival.gr and internationalvgf@gmail.com **Both e-mails should be sent no later than December 1st, 2024.** If the size of the files to be sent is bigger than 20 Mega Bytes, we recommend the use of an online file transfer system such as WeTransfer.
15. No changes or additions are allowed after the deadline.
Deadline for application: Sunday, December 1st, 2024.
16. VIGF will keep one (1) copy of each submitted composition to be permanent part of the Library of VIGF.

17. The application to take part in and to present works for the Competition implies full acceptance of the present competition regulations.
18. In case of resignation the registration fee will not be refunded.
19. Physical presence of the contestants during the festival is not required. In case of physical presence, all relative expenses are the responsibility of the contestant.
20. Final results will be announced at the Awards Gala on Sunday 15 December 2024. The winning contestants may collect their Prizes personally at the place and time where the Awards Gala is celebrated. Contestants who are willing to attend the Awards Gala and collect their Prize personally are required to contact the Festival's Secretary at info@veriaguitarfestival.gr the latest two days in advance. In case a winner is not able to collect his/her Prize in person, the festival will post the Prize Diploma. Participation Diplomas can only be collected in person.
21. Collection of prizes in cash requires that personal bank account details and tax number of the winner are provided. Relative transactions will be made the latest six (6) weeks after the Festival. Bank transfer commissions are the responsibility of the winner.
22. Applicants waive all rights for the free broadcasting and audio/video recording of their works by the Festival. The Festival has the right to create and use this material for the sole purpose of promoting its activities. Contestants hold harmless the Jury, Artistic Director and KEPA of the city of Veria from any damages, claims, liabilities, costs or losses of any kind or nature whatsoever, which may in any way arise from the aforementioned.
23. Issues regarding all competitions not presently regulated fall under the exclusive, final and irrevocable jurisdiction of the Festival.
24. Only the greek version of the call is legally binding.
25. Any dispute or controversy arising from the competition will be settled by the Greek Courts.
26. Participation in the 17th Veria International Guitar Festival (2024 edition) implies full acceptance of its rules.